

Sami M Brice

samimbrice@gmail.com • 848 228 1221

Education

Savannah College of Art and Design
B.F.A. in Sequential Art
Minoring in Graphic Design
Graduated in June 2018

Pratt Institute
M.P.S. in Design Management
Weekend Student
Expected graduation in May 2021

Software

- Adobe Photoshop
- Adobe Illustrator
- Adobe InDesign
- Adobe Acrobat
- Adobe After Effects
- Procreate
- Microsoft Excel
- Microsoft Word
- Microsoft PowerPoint
- Clip Studio Paint

Experience

Production and Editorial assistant

March 2020 - Present
AWA Studios

Started out as an independent contractor converting their original print comics to vertical scrolling format to be posted on sites like Webtoon and Tapas. Moved to the production team and was responsible for corresponding with the writing team and editors to letter comics, edit panel sequencing, update comic documents as artists finished their parts and keep the production master document up to date. Helped with marketing by creating advertisements and other promotional materials for external social media use and internal presentations for partners. Currently assisting digital editorial and print by working in final documents to edit errors with text, art, and occasionally subject matter before work goes out to print or is published onto a site.

Editor, Art Director

September 2018 - March 2020
Waiting: A Comic Anthology

Created an anthology by devising the concept, calling for artists, and selecting creators whose stories would best fit the topic. Worked with artists through their writing and drawing process then compiled all stories into a book. Launched and promoted a kickstarter campaign to get \$10,000 in 31 days in order to pay the artists, produce physical copies, and distribute books to current backers and publishing houses. Through this process learned strong communication and marketing skills. Most proud of achieving the personal goal of sending all rewards out before individual tier deadlines.

Illustrator

March 2019 - April 2019
Klutz- Scholastic

Worked as an independently contracted illustrator to create tech illustrations for a special event kit Klutz had coming up. Work was made per instructions and finalized in Adobe Illustrator. Learned how to work under pressure to meet deadlines.

Trades and Special Projects Intern

June - August 2017
Marvel Entertainment

Worked along side editorial researching, scanning, and cataloging the first appearances of characters, creators, and descriptions for their internal database. Experienced working in a corporate office setting. Learned how to be able to juggle multiple projects, multi-task efficiently, and adapt to tasks quickly. Most proud of building my social skills and comfort with working on a team.

Junior Manager

May 2017 - May 2019
Savannah College of Art and Design

Worked at Savannah Film Studio and Hamilton buildings manning the front desk. Was responsible for opening the building, organising priorities for the day, relaying to work-studies what needed to be done and training new hires on how to pack, check, and log film equipment orders that included cameras, lights, sound equipment and grip. Other day to day tasks included answering the phone, updating orders through the internal system, and assisting senior management. Learned a lot about production equipment but also working with and leading a team.